

**"Another Day Of Sun"**  
by Justin Hurwitz, Benj Pasek, and Justin Paul

Write the missing words on the lines. All the missing words rhyme with the words in bold. (You will write the word *lights* two times.)

along around away begun came do door down glow insane knew  
lights lights low more Santa Fe<sup>1</sup> scene

I think about that **day**  
I left him at a Greyhound station<sup>2</sup>  
West of \_\_\_\_\_  
We were seventeen, but he was sweet and it was **true**  
Still I did what I had to \_\_\_\_\_  
'Cause I just \_\_\_\_\_

Summer Sunday **nights**  
We'd sink into our seats  
Right as they dimmed out all the \_\_\_\_\_  
A Technicolor<sup>3</sup> world made out of music and **machine**  
It called me to be on that **screen**  
And live inside each \_\_\_\_\_

Without a nickel to my **name**<sup>4</sup>  
Hopped a bus,<sup>5</sup> here I \_\_\_\_\_  
I could be brave or just \_\_\_\_\_

We'll have to see

'Cause maybe in that sleepy **town**  
He'll sit one day, the lights are \_\_\_\_\_  
He'll see my face and think of how he used to know me

Climb these hills<sup>6</sup>  
I'm reaching for the **heights**  
And chasing all the \_\_\_\_\_ that shine

<sup>1</sup> *Santa Fe* = Santa Fe, New Mexico, a city about 1,400 km east of Los Angeles

<sup>2</sup> *Greyhound station* = bus station (Greyhound is a bus company in the US.)

<sup>3</sup> *Technicolor* = a process for making movies in color. It is called *Technicolor* because the men who developed it were graduates of the Massachusetts Institute of Technology. The first movie in Technicolor was made in 1917.

<sup>4</sup> *without a nickel to my name* = with no money

<sup>5</sup> *hopped a bus* = got on a bus

<sup>6</sup> *these hills* = the hills that surround the city of Los Angeles

And when they let you down  
You'll get up off the **ground**  
'Cause morning rolls \_\_\_\_\_<sup>7</sup>  
And it's another day of sun<sup>8</sup>

I hear 'em every **day**  
The rhythms in the canyons  
That'll never fade \_\_\_\_\_  
The ballads in the barrooms  
Left by those who came **before**  
They say, "You gotta<sup>9</sup> want it \_\_\_\_\_"  
So I bang on every \_\_\_\_\_

And even when the answer's "**no**"  
Or when my money is running \_\_\_\_\_  
The dusty mic<sup>10</sup> and neon \_\_\_\_\_  
Are all I need

And someday as I sing my **song**  
A small-town kid'll come \_\_\_\_\_

That'll be the thing to push him on and go go

Climb these hills  
I'm reaching for the heights  
And chasing all the lights that shine  
And when they let you down  
You'll get up off the ground  
'Cause morning rolls around  
And it's another day of sun

And when they let you down  
The morning rolls around

It's another day of **sun**...  
Just another day of **sun**  
It's another day of **sun**  
Another day has just \_\_\_\_\_  
It's another day of sun

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<sup>7</sup> *morning rolls around* = morning comes

<sup>8</sup>One of the songwriters, Justin Paul, described life in Los Angeles this way: "You pursue your dream, and you go to bed and get up the next day, and it's a gorgeous day...But you just failed miserably. You wake up, and the weather doesn't match your mood. It's a bright and shiny day."

<sup>9</sup> *you gotta* = you've got to; you have to (*Gotta* is used in informal spoken English only.)

<sup>10</sup> *mic* = microphone